



**VICTOR  
MAJZNER**

## BIOGRAPHY

### Solo Exhibitions

1971	Hawthorn City Art Gallery, Melbourne	1994	BMG Art, Adelaide
1972	Llewellyn Gallery, Adelaide Osborne & Polak Gallery, Melbourne	1994-95	'Towards Identity' – Latrobe Valley Art Centre, Morewell, Victoria New England Regional Art Museum, Armidale, N.S.W. Orange Regional Gallery, N.S.W. Albury Regional Art Centre, N.S.W.
1973	Ray Hughes Gallery, Brisbane Desborough Galleries, Perth	1995	Flinders Lane Gallery, Melbourne
1974	Powell Street Gallery, Melbourne	1996	George Gallery, Melbourne BMG Art, Adelaide
1975	Powell Street Gallery, Melbourne	1997	"Illuminations" – Albury Regional Art Centre, N.S.W. 'From my Garden' - Watercolours 1978 – 1997, George Gallery, Melbourne
1976	Powell Street Gallery, Melbourne Solander Gallery, Canberra Coventry Gallery, Sydney	1998	'Negev; works in progress' – Jewish Museum of Australia, Melbourne 'From my garden' - Watercolours 1978 – 1997, BMG Art, Adelaide
1978	Coventry Gallery, Sydney	1999	'Negev' - Bulle Galleries, Melbourne 'From my garden' – Watercolours 1978 – 1997, New England Regional Art Museum, Armidale, NSW.
1979	Powell Street Gallery, Melbourne Solander Gallery, Canberra Victor Mace Galleries, Brisbane	2000	'From My Garden' – Watercolours 1978 – 1997, Penrith Art Gallery, NSW Ipswich Regional Gallery, Queensland 'Imaging the night' – Dickerson Gallery, Melbourne
1980	Coventry Gallery, Sydney Axiom Gallery, Melbourne	2001	'Imaging the Night' – Dickerson Gallery, Sydney
1982	Axiom Gallery, Melbourne	2002	Tanya Images – Jewish Museum of Australia, Melbourne 'Earth To Sky' – Metro 5, Melbourne
1983	Roslyn Oxley Gallery, Sydney Quentin Galleries, Perth	2004	'WOUNDED, Land, Memory, Destiny' Glen Eira City Gallery, Melbourne. 'Earth to Sky' – BMG Art, Adelaide.
1984	Quentin Galleries, Perth Christine Abrahams Gallery, Melbourne	2008	'Galil – Golan', Glen Eira City Gallery, Melbourne 'Painting the Torah' – Jewish Museum of Australia, Melbourne.
1985	Victor Mace Gallerie,, Brisbane Christine Abrahams Gallery, Melbourne	2011	Location Watercolours from Australia and Overseas – Castlemaine Art Gallery
1986	Anima Gallery, Adelaide Quentin Galleries, Perth Christine Abrahams Gallery, Melbourne	2012	'Painting the Song – Journey through the Song of Songs' – Collaboration with Deborah Masel, Glen Eira City Gallery, Melbourne.
1987	Centre For Contemporary Art, Hamilton, New Zealand Christine Abrahams Gallery, Melbourne Louise Beale Gallery, Wellington, New Zealand Greenhill Galleries, Perth Macquarie Galleries, Sydney	2015	'Beyond the Trees' – Langford 120, Melbourne
1988	Greenhill Galleries, Adelaide Australian Galleries, Melbourne Macquarie Galleries, Sydney		
1989	Gow Langsford Galleries, Auckland, New Zealand Popular Front, Broadmeadows, Melbourne Louise Beale Gallery, Wellington, New Zealand		
1990	Maquarie Galleries, Sydney Australian Galleries, Melbourne		
1993	'The Australian Haggadah' – Jewish Museum Of Australia, Melbourne 'The Australian Haggadah' – The Great Synagogue, Sydney 'Towards Identity' – Monash University Gallery, Melbourne 'Open Cut' – Luba Bilu Gallery, Melbourne		

## Some Major Group Exhibitions

1971	"Alice Foundation Exhibition", Adelaide Festival, S.A	1989	9" x 5" Commemorative Exhibition, University Of WA, Perth, W.A.
1972	"3 Young Melbourne Painters", McClelland Gallery, Langwarren , Vic.		Macquarie Gallery, Chicago Art Fair, USA.
1973	"New Generation Painters", Mornington Peninsula Arts Centre, Vic.		"A View Of Colour", Gryphon Gallery, Melbourne, Vic.
1974	"Letter Show", Ewing Gallery, Melbourne, Vic.		"One Country - Two Views", The Araluan Centre, Alice Springs, N.T.
	"Box Show", Ewing Gallery, Melbourne, Vic.	1990	"Mindscapes", Art Gallery Of N.S.W., Sydney, N.S.W.
1975	"The Australian Image", Benalla Art Gallery, Vic.		"Painters Vision", Macquarie Gallery, Sydney, N.S.W.
	"Artists' Artists'", National Gallery Of Victoria, Melbourne, Vic.		"Fire And Ice", Manly Art Gallery, Sydney, N.S.W.
	Maquarie Gallery Celebration Exhibition, Canberra, A.C.T.		"Artists Against Animal Experimentation", Deutscher Fine Art, Melbourne, Vic.
	"Works On Paper", Powell Street Gallery, Melbourne, Vic.	1991	2nd Australian Art Fair, Melbourne, Vic.
1976	"Mask Show", Mildura Art Centre, Vic.		"Prints Galore", Wollongong City Art Gallery, N.S.W.
1977	"Australian Colourists", Western Australian Institute Of Technology, Perth, W.A		"Veiled Illusions", Delaney Galleries, Perth, W.A.
1978	"Powell Street Gallery Artists", Betty Cunningham Gallery, New York ; Australian Embassy, Washington, U.S.A.	1992	"Miniatures", Realities, Melbourne, Vic.
	1828 - 1978 Jewish Artists In Australia, Sculpture Gallery, Sydney, N.S.W		"Melway Show", V.C.A Gallery, Melbourne, Vic.
	"La Post Avanguardia", Experimental Art Centre, Naples, Italy	1993	"Golem", Jewish Museum Of Australia, Melbourne, Vic.
1979	"European Beginnings", Ivan Dougherty Gallery, Sydney, N.S.W	1994	Watercolour Exhibition by artists from ROC, USA & Australia, National Taiwan Art Education Institute, Taipei, Taiwan
1982	"The Seventies", National Gallery Of Victoria, Melbourne, Vic.		4th Australian Art Fair, Melbourne, Vic.
	"Survey 1982", Bunbury Arts Chambers, W.A.	1995	"The Wandering Jew - Myth & Metaphor", Jewish Museum Of Australia, Melbourne, Vic.
1984	"Form - Image - Sign", WA Art Gallery, Perth, W.A.		"The King Of The Accordion", New England Regional Art Museum, Armidale, N.S.W. and touring Regional Galleries in N.S.W., Queensland, Victoria & W. A.
1985	"The Arts , Victoria 150th", Jewish Museum Of Australia, Melbourne, Vic.		"Metamorphosis ", Gallery Of Slavic Art, Melbourne, Vic.
	Perspecta 85; Artspace, Sydney, N.S.W.	1996	"Eyes On The Ball", Waverley City Gallery, Melbourne and touring Regional Galleries
	"Artist As Designer", Ivan Dougherty Gallery, Sydney, N.S.W.		"If You Wish It's Not A Fairytale", Linden Gallery , Melbourne, Vic.
1986	"Colour And Transparency", National Gallery Of Victoria, Melbourne, Vic, WA Art Gallery, Perth, W.A, Art Gallery Of N.S.W, Sydney, N.S.W.	1997	"If You Wish It' s Not A Fairytale", Mildura Arts Centre, Vic.
	"Slouching Towards Bethlehem"; Exhibition Of Preparatory And Informal Drawings, Gertrude Street Gallery, Melbourne, Vic.	1999	"Moses" Jewish Museum Of Australia, Melbourne, Vic.
	Tasmanian University, Hobart, Tasmania.		"We Are Australian", Victorian Arts Centre, Melbourne, Vic.
	Canberra School Of Art, A.C.T.	2000	"Exquisite Corpse", Bendigo Art Gallery, Bendigo, Vic.
	"Artists Camp VI", Darwin Museum, Darwin, N.T.		"Artists In The Field – a retrospective", Museum and Art Gallery Of The Northern Territory.
	"20 Years Of Abstraction", Iven Dougherty Gallery, Sydney, N.S.W.	2001	'The Lie of The Land', Gabriel Gallery, Footscray Community Arts Centre, Melbourne, Vic.
	"Shipwreck", Gertrude Street Gallery, Melbourne, Vic.		'Colour', Smyrnios Gallery, Melbourne, Vic.
1987	"Surface For Reflexion", Art Gallery Of N.S.W, Sydney and tour of Regional Galleries in N.S.W.	2002	'Erotica Today' - Metro 5, Melbourne, Vic
	"Painters Vision", Macquarie Gallery, Sydney, N.S.W. and Chicago International Art Exposition, U.S.A.		'The Painted Fold' – Charles Nodrum Gallery, Melbourne, Vic
	"4 Australian Artists", Gillian Jason Gallery, London, UK	2004	'Transit Narratives' – Le Venezie, Italy, Griffith University, VCA. Curtin University of Technology, University of Tasmania.
	"Voyage Of Discovery ", Recent Australian Art, Crescent Gallery, Dallas USA.		'Olive Branch' Kfar-Saba Municipal Gallery, Israel.
	"Australian Masters", Solander Gallery, Canberra, A.C.T.	2006	'The Return of the White Bull', Geelong Art Gallery, Geelong. Vic.
	L.A. Art Fair, Los Angeles, USA.	2009	'Abstraction', Charles Nodrum Gallery, Melbourne, Vic.
1988	Jewish Festival, National Gallery Of Victoria, Melbourne, Vic.		'The Spirit Within Australian Contemporary Art' Parliament of Religions, Melbourne, Vic.
	"The Loti and Victor Smorgan Collection Of Contemporary Art", A.C.C.A, Melbourne, Vic.	2012	Australian Drawing 2, University of Arts, London UK.
	1st Australian Art Fair, Melbourne, Vic.		'Language – Play – Spirituality', Australian Jewish Museum, Melbourne
	9" x 5" Commemorative Exhibition, Gold Coast City Art Gallery, Brisbane, Queensland	2014	'Love', London Jewish Museum, London, England.
		2015	'Trajectories: Fifteen', Langford 120, Melbourne.
		2015	'Just Paper', Maitland Regional Art Gallery, NSW.
		2015	'Works On Paper', Charles Nodrum Gallery, Melbourne
		2015	Crossing the Line 3: Global Drawing, Metasenta Project. Florence, Italy

## Commissions

- 1984 Watercolours - poster and calendar for Festival Of Perth
- 1988 Carpet design for the Bicentennial Home Show Exhibition : 'Artists and Industry'  
Port Jackson Press ; 2 editions of silk screen prints
- 1995 Generation Magazine ( cover design )  
Vol. 5 No 2 , September
- 2000 Tanya Images; Institute For Judaism & Civilization
- 2001 Parashah Project; Temple Beth Israel
- 2010 Watercolours for 'The Mystery of You' publication
- 2014 Brit Avodah (working contract) Temple Beth Israel

## Awards

- Mordialloc Art Festival Prize
- Southern Memorial Hospital Prize
- Georges Purchase Award
- Corio Purchase Award
- Alice Springs Purchase Award
- Armidale Art Society Purchase Award
- Taree Council Purchase Award
- Dalby Art Purchase Award
- Warrnambool Art Gallery Purchase Award
- Pioneer Art Award
- Ansett Art Award
- Gold Coast City Art Purchase Award

## Collections

- Australian National Gallery, Canberra, A.C.T
- Art Gallery Of N.S.W, Sydney, N.S.W
- National Gallery Of Victoria, Melbourne, Victoria
- Art Gallery Of Western Australia, Perth, W.A
- Tasmanian Museum And Art Gallery, Hobart, Tasmania
- Queen Victoria Museum And Art Gallery, Launceston, Tasmania
- Burnie Regional Art Gallery, Tasmania
- Museums & Art Galleries Of The Northern Territory, Darwin, N.T.
- Jewish Museum of Australia, Melbourne, Vic
- Museum Of Contemporary Art, Sydney, N.S.W
- Chartwell Collection, Waikato Museum, Hamilton, N.Z
- Wollongong City Gallery, Wollongong, N.S.W
- New England Regional Art Museum, Armidale, N.S.W
- Taree City Council Collection, Taree, N.S.W
- Gold Coast City Art Gallery Collection, Brisbane, Queensland
- Dalby Art Collection, Dalby, Queensland
- Alice Springs Art Foundation, Alice Springs, N.T
- Geelong City Art Gallery, Geelong, Vic.
- Heidi Museum of Modern Art, Vic.
- Campbellfield City Art Gallery
- Swan Hill Art Gallery, Swan Hill, Vic.
- City Of Hamilton Art Gallery, Hamilton, Vic.
- Warrnambool Art Gallery, Warrnambool, Vic.
- Sale Regional Art Gallery, Sale, Vic.
- Rockhampton Regional Art Gallery, Queensland
- Newcastle Regional Gallery, Newcastle, N.S.W
- Riddoch Art Gallery, Mt Gambia, S.A
- La Trobe Valley Art Centre, Morewell, Vic.
- Wagga Wagga Regional Art Gallery, NSW

- Broken Hill City Art Gallery, NSW
- Bathurst Regional Art Gallery, NSW
- Oakleigh City Council Collection, Melbourne, Vic.
- Maroondah Art Gallery, Vic.
- Latrobe University Collection, Vic
- University Of Western Australia, Perth, W.A
- Flinders University, Adelaide, S.A
- North Brisbane College Of Advanced Education, Brisbane, Queensland
- Bialik College, Melbourne, Vic.
- Temple Beth Israel, Melbourne, Vic.
- Curtin University, Perth, W.A
- Deakin University Collection, Geelong, Vic.
- Monash University Collection, Melbourne, Vic.
- Shalom Institute, Sydney, NSW
- Australia Council Collection, Sydney, N.S.W
- Art Bank Collection
- Myer Foundation Collection, Melbourne, Vic.
- Brisbane Law Courts, Brisbane, Queensland
- National Bank Collection, Melbourne, Vic.
- Rural And Industry Bank Collection, Perth, W.A
- West Farmers Collection, Perth, W.A
- Hamersley Iron Collection, Mt Tom Price, W.A
- BHP Art Collection
- Shell Australia Art Collection
- Victorian College for The Arts, Vic
- Council For Adult Education, Vic
- Beinecke Rare Books and Manuscript Library, Yale University, USA
- Diaspora Museum, Israel
- Leeuwin Estate, W.A

## Private Collections:

- Australia, England, USA, New Zealand, Israel, France

## Bibliography

- 'Adelaide Review', Australian Art Forum, 1972.
- 'Melbourne Scene', Maureen Gilchrist , Art In Australia, Vol 12, No. 2 Spring 1974.
- The Visual Arts In Victoria, Victorian Ministry For The Arts, 1975.
- Contemporary Australian Printmakers, Franz Kempf, Melbourne, Lansdowne Editions, 1976.
- Modern Australian Painting, 1970 / 75, Kym Bonython, Adelaide, Rigby Ltd, 1976.
- Port Jackson Press One , Barry Stern Exhibition Catalogue, 1977.
- Conversations With Australian Artists, Geoffrey De Groen, Melbourne, Quartet, 1978.
- Conversations With Australian Artists, Geoffrey De Groen, Art International, Vol.XXIII / 7, October, 1979.
- Artists And Galleries Of Australia And New Zealand, Max Germaine, Lansdowne Editions, Paul Hamlyn Pty Ltd, 1980.
- Modern Australian Painting 1975 / 80, Kym Bonython, Adelaide, Rigby Ltd, 1980.
- 'Thoughts On Recent Abstract Painting', Jenine Burke, Art And Australia, Vol. 18, No. 4 1981.
- 'The Seventies', Collection Of National Australia Bank, National Gallery Of Victoria, 1982.
- 'Victor Majzner', Leigh Astbury, Art And Australia, Vol. 20, No. 3, Autumn, 1983.
- 'Moderns', Catalogue to exhibition, Lauraine Diggins, 1983.
- "Form - Image - Sign", Catalogue to exhibition, Anthony Bond, WA Art Gallery, 1984.
- 'Festival Of Perth 1984', Ted Snell, Art And Australia, Vol 22, No, 1 Spring 1984.

## Bibliography

- Encyclopedia Of Australian Art, Alan McCulloch, Hutchinson, Australia, 1984.
- 'Victor Majzner's New Paintings', Rod Carmichal, Arts National, Vol. 2, Issue 3, Jan / Feb 1985.
- 'Melbourne Scene', Jeffrey Makin, Art And Australia, Vol.22, No 3, Autumn 1985.
- 'Colour And Transparency', Catalogue Essays: 'Sensibility And Quality', Patrick McCaughey, 'Victor Majzner', Irena Zdanovicz, National Gallery Of Victoria 1986.
- 'Colour And Transparency', Elizabeth Cross, Art And Australia, Vol.23, No.4, Winter 1986.
- 'Let Them Eat Cake', Victor Majzner Works From The Eighties, VICTRACC LTD, Melbourne, 1986.
- 'Spirit Of The Nation', Vogue Living, May , 1987.
- 'Victor Majzner - Recent Paintings', Michael Purshe, Macquarie Gallery Journal, June 1988.
- 'Mindsapes', Catalogue essay; 'Victor Majzner', Deborah Hart, Art Gallery Of N.S.W. 1989.
- Contemporary Australian Painting, Craftsman House, Sydney, N.S.W. 1990.
- The Australian Haggadah, Victor Majzner & Andrew Majzner, Melbourne, 1992.
- 'Towards Identity', Catalogue essays: 'Victor Majzner - Marcel Duchamp And Australian Landscape Painting', Leigh Astbury / Michelle Payne; 'A Landscape Of Bricollage', Natalie King, Monash University Gallery 1993.
- Images In Contemporary Australian Painting, Nevill Drury, Craftsman House, 1993.
- 'Symbology Of Landscape', Michelle Payne, Crafts Arts International No. 29 1993 – 94.
- 'Land And Identity', Lee Fergusson, Artlink, Vol 15, No.1, Autumn 1995.
- 'The Wondering Jew - Myth And Metaphor', Catalogue essay: 'Home Is Where The Heart Is', Naomi Cass, 1995.
- 'Garments', Catalogue essay: 'Suitable Landscapes', Michelle Payne, 1996.
- 'If You Will Its Not A Fairytale', Catalogue essays: 'Kimberley Dreaming', Leon Gettler, 'On The Outside Looking In', Tim Sowden, 1996.
- 'Art & Suburbia', Chris McAuliffe, Craftsman House, 1996.
- 'Australian Printmaking In The 1990s', Sasha Grishin, Craftsman House, 1997.
- 'From My Garden', Catalogue essay: 'Charting a motley landscape, Victor Majzner's watercolours 1978 – 1997', Tim Sowden, 1997.
- 'Cultured Discord', Colin Shingleton, Art and Australia, Vol 35 No 4, 1998.
- Negev, catalogue essay; Victor Majzner's world, Barry Dickins, 1998.
- Negev, catalogue essay, Negev, Victor Majzner, 1998.
- Artists In The Field – a retrospective, Daena Murray, Museum and Art Gallery of the Northern Territory, 2000.
- 'Meeting God in the Bungle Bungles', Michael Krape, Jewish News, 2 March 2001.
- Interpreting Art (a guide for students), Christopher Marshall, Macmillan, 2001.
- 'Eroticism and sexuality in the art of Victor Majzner', Leigh Astbury, Eyeline, Number 48, Autumn/winter 2002.
- Earth To Sky – The Art Of Victor Majzner, Leigh Astbury, Macmillan 2002
- English Collection 1, 7-10 English syllabus NSW, Sandra Bernhardt, Macmillan 2002.
- 'Return of The White Bull' a curators perspective, Geelong Art Gallery, Geelong, Vic 2004.
- WOUNDED Land, Memory, Destiny, catalogue essays: Paul Magin, Ashley Crawford City of Glen Eira 2004.
- Galil – Golan, Northern Israel, Victor Majzner 2008.
- 'Painting The Torah', Victor Majzner, Melbourne 2008.
- 'Painting The Torah', Dr Janet McKenzie, Studio International (online) June 2009.
- 'Painting The Torah', Destiny, Melbourne Hebrew Congregation, Issue 12, September 2009.
- Victor Majzner's Painting the Torah, The Jewish Press, January 2010, Richard McBee
- Ron Goldschlager and Rabbi Adin Steinsaltz, 'The Mystery of You (A journey through the paradoxes of life)', Hybrid Publishers, Melbourne 2010.
- Anne F. Elvey, The Matter of the Text (Material Engagements between Luke and the Five Senses) Sheffield Phoenix Press, England 2011.
- Shimon Cowen, Politic and Universal Ethics, Connor Court Publishing, Ballan, Australia 2011.
- Serge Liberman, The Bibliography of Australian Judaica 1788-2008. Hybrid Publishers. Melbourne 2011.
- Gesher. The official journal of The Council of Christians & Jews (Victoria) Inc. Vol. 4. No. 2 November 2011
- Jeffrey Makin Critical Moments. Essays and reviews of Australian art. Palgrave Macmillan – Australia 2011.
- Painting the Song – journey through the Song of Songs. Victor Majzner, Melbourne 2012.
- Aaron Rosen, United (Jewish) Artists. Hadassah Magazine. USA 2013.
- Victor Majzner, Seeing the Song ( Collaboration between Victor Majzner & Deborah Masel ). Metasenta Publishing 2014.
- Aaron Rosen Art and Religion in the 21st Century Thames and Hudson, London 2015
- Victor Majzner Beyond the Trees. Melbourne 2015
- Janet McKenzie Crossing the line 3: Global Drawing, Studio International 2015

## Painting Trips

- 1982 Tibaboora , N.S.W, July / August.
- 1983 The Pinnacles , W.A., July.
- 1985 Kakadu National Park, N.T.,  
Artists In The Field Program, July / August.
- 1986 Flinders Ranges , S.A., August /September.
- 1987 The Grampians, Vic., September.
- 1988 Pilbara, W.A., September.
- 1989 Pilbara, W.A., April.
- 1990 Pilbara, W.A., May.  
P.R.Of China, September / October.
- 1991 Atherton Tablelands, North Queensland, April.  
Riversleigh Station, Gulf of Carpentaria, June.
- 1992 Riversleigh Station, Gulf of Carpentaria, April.
- 1993 Flinders Ranges, S.A., June.
- 1994 Mootwingee, N.S.W., August.
- 1995 Kimberleys, W.A & N.T., April / May.  
Central Desert, N.T. , August
- 1997 Central Desert , N.T., June / July.  
Negev, Israel, October /November.  
Sinai Desert, Egypt, October / November.
- 2001 Kimberleys, WA, June.
- 2002 Kimberleys, WA, August.
- 2006 Galil and Golan (Northern Israel), May / June.

**The following publications about Victor Majzner  
are available from Victor Majzner or the publishing  
institutions below:**

- 'Colour And Transparency', National Gallery of Victoria, 1986.
- 'Let Them Eat Cake', Victoria College now Deakin University, 1986.
- 'Towards Identity', Monash University, 1993.
- The Australian Haggadah, Victor Majzner, 1993.
- 'Garments', George Gallery, Melbourne, 1996.
- 'From My Garden', New England Regional Art Museum, 1997.
- 'Negev', Victor Majzner, 1999.
- 'Images of Tanya', 2001, Institute for Judaism and Civilisation
- 'Earth To Sky – The Art Of Victor Majzner',  
Leigh Astbury, Macmillan 2002.
- 'WOUNDED, Land, Memory, Destiny', City of Glen Eira 2004.
- 'Galil – Golan', Northern Israel, Victor Majzner 2008.
- 'Painting the Torah', Victor Majzner 2008.
- 'Seeing the Song', Victor Majzner 2014.
- 'Beyond the Trees', Victor Majzner 2015.